

Welcome, Theresa Yee

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THE SESSION SCHOOL: BEAUTY ANALYSIS

By Theresa Yee & Leona Melius, WGSN, 08 November 2010

With a line-up of industry-renowned hairstylists and make-up artists offering their expertise to students, the Session School is proving to be thoroughly equipped in all that it stands for.



The Session School



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Make-up artist and founder Dani Guinsberg at the Session School



The Session School



Hairstylist Ben Cooke at the Session School

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Expert profiles:

- **Dani Guinsberg:** a well-respected professional make-up artist, with more than 14 years' experience in the industry. Work featured in *Vogue*, *Marie Claire* and *Elle*
- **Julie Jacobs:** 10 years' experience as a make-up artist, creating looks for the runway, numerous publications and celebrities
- **Sara Hill:** professional make-up artist Hill has more than 12 years' experience working with celebrities and at fashion shows
- **Jennie Roberts:** hairstylist Roberts has almost two decades' experience, ranging from magazine work to styling Kate Winslet and Rihanna's hair
- **Ben Cooke:** creator of Victoria Beckham's "Pob" look, Cooke has styled cover shoots for *Vogue*, *Harpers & Queen* and *Marie Claire*
- **Jonathan Long:** hairstylist Long's signature artistic yet wearable styling has won him a loyal A-list clientele

Address

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Located on Chiltern Street, in the heart of central London, the Session School studio has a professional set-up for students at a beginner's level, or those already in the hair and make-up industry wanting to further expand their skills.

The mission at the Session School is to teach students the art of hair and make-up in the freelance industry, and its founders believe the best way to do this is to learn from those who work within it.

The school, founded and run by professional make-up artist Dani Guinsberg, offers a variety of hair and make-up courses, from professional foundation make-up and hair courses, to a range of intense training sessions focusing on skincare or specific make-up looks. The courses are limited to a maximum of 10 students, to ensure that every student is given one-to-one attention.

Guinsberg has teamed up with a string of highly successful figures in the industry to train students to the highest standards.

Heading the make-up school alongside Guinsberg are professional make-up artists Julie Jacobs and Sara Hill, with the newly introduced hair school run by industry experts Ben Cooke, Jonathan Long and celebrity stylist Jennie Roberts.

Covering all the professional elements of hair and make-up, the highly respected team is keen to pass on its wealth of experience to the students.

After successfully completing the courses, students are awarded professional certificates in make-up artistry and hairstyling.

KEY TRENDS: HAIR AND MAKE-UP

The Session School experts talk us through some of the key spring/summer 2011 hair and make-up looks from the catwalk.

Make-up trend: Pastels



Mary Katrantzou spring/summer 2011 Michael van der Ham spring/summer 2011 Mary Katrantzou spring/summer 2011

“In contrast to the muted neutral winter palette, next season colour is making a comeback. Summery sorbet colours are the fresh way to emphasise eyes next season. Brighten up a flawless sculpted base and draw attention to eyes with splashes of bright candy colours. Lips are getting the same feminine treatment, with chalky pink and coral tones.”

Hair trend: Texture



Sass & Bide spring/summer 2011 Fashion East: Felicity Brown spring/summer 2011 Daks spring/summer 2011



John Rocha spring/summer 2011 Unique spring/summer 2011 PPQ spring/summer 2011

“With slicked hair and volume both making an appearance on the runways, hair was a mixture of the two. Sleek, smooth, shiny roots were accompanied with more voluminous, textured lengths – remaining soft and feminine but with a hint of mystical attitude.”

Texture is split into two styles:

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Textured ballerina bun

"Variations of the classic ballerina bun were once again making statements on the London catwalks. The key to this look is to combine textures, resulting in an effortless yet chic finish."

Multi-textured mane

"This soft and feminine style uses airy textures and volume for a soft, romantic look. Balancing big hair with tame, smooth roots keeps this retro style modern and elegant."

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